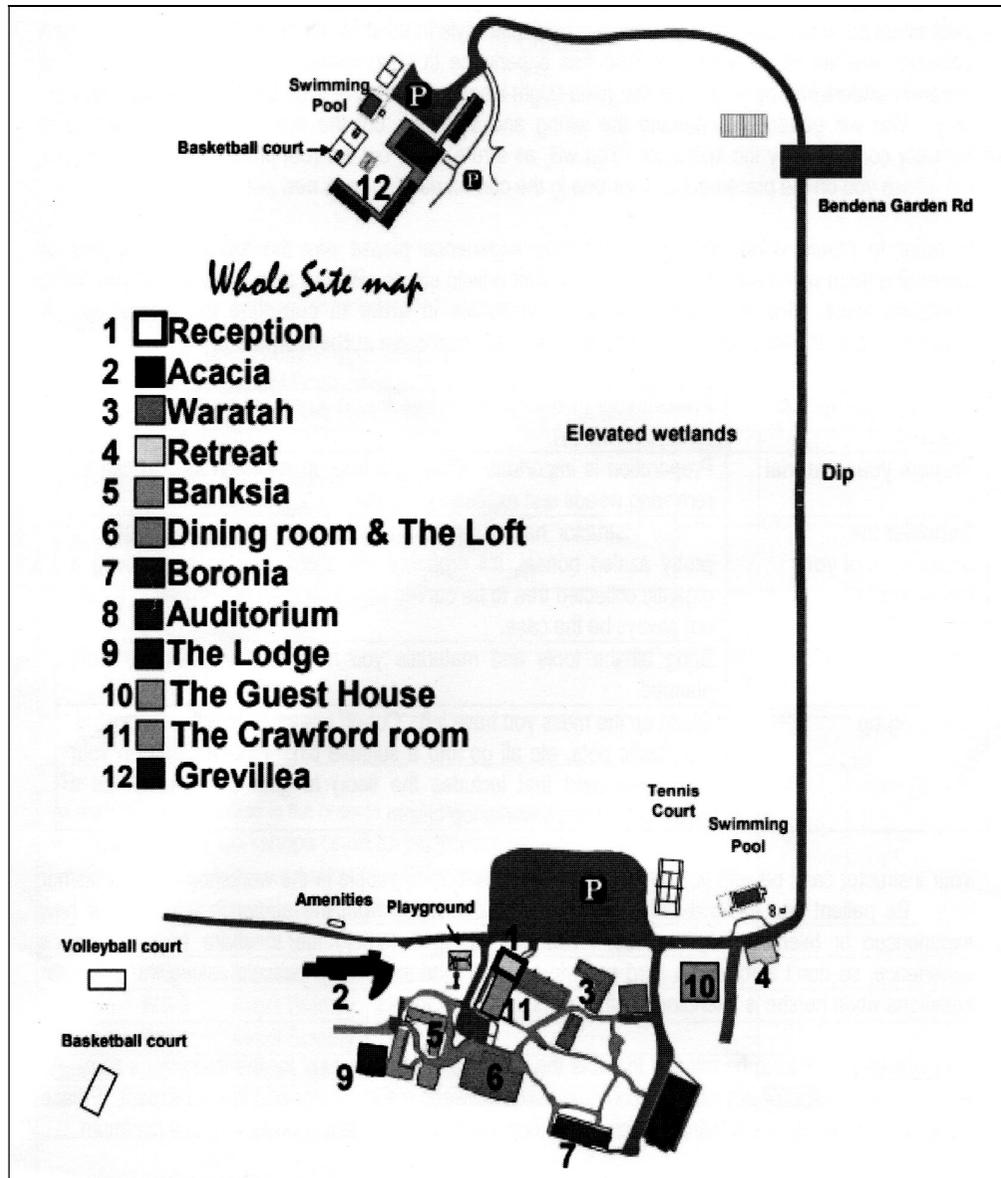
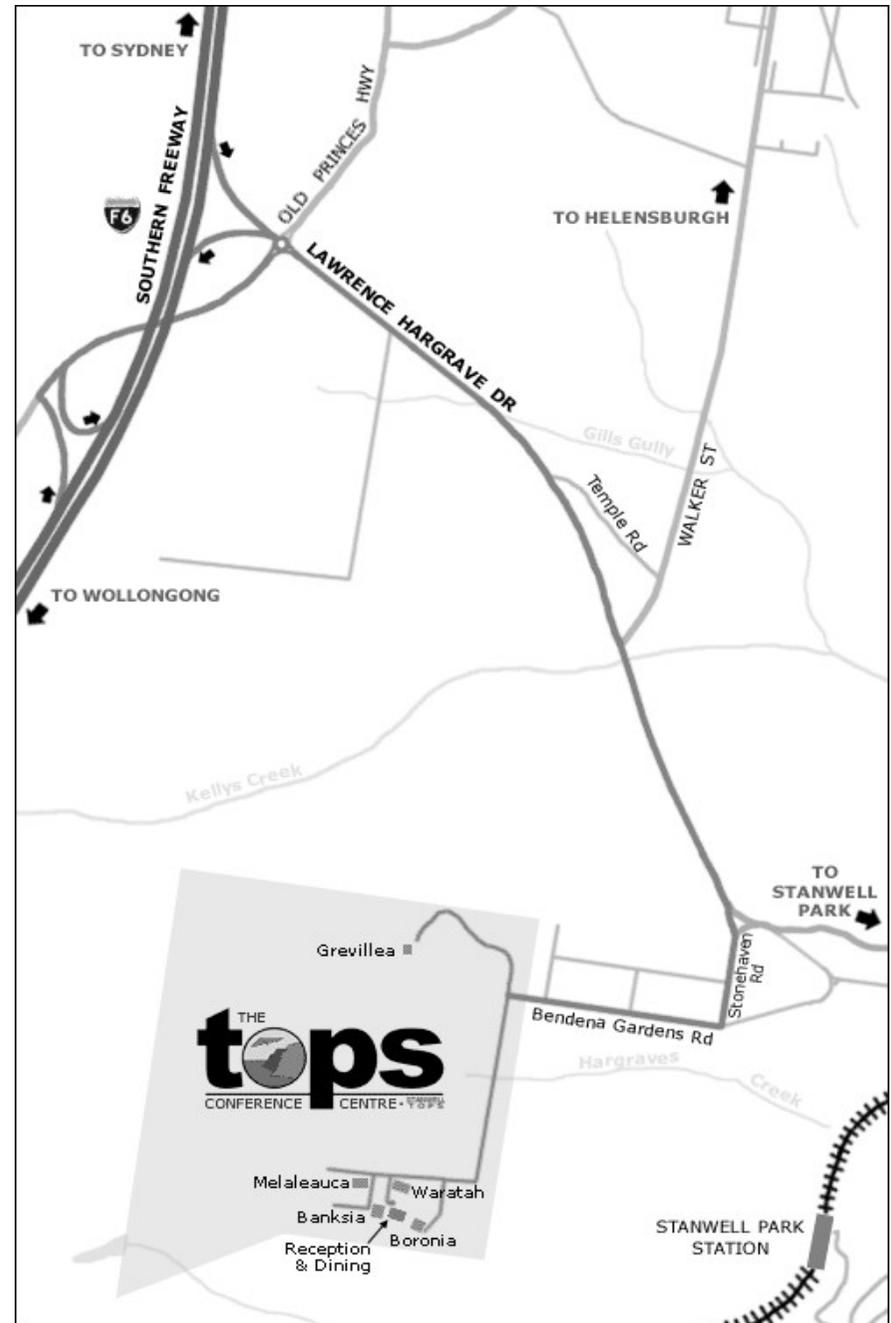


## Tops Weekend 2019- Site Map



## Tops Weekend 2019- Directions





# Tops Weekend 2019– Registration Form

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Name:		Contact Ph:	
		(H)	(M)
Address:			
Email:			
Club Affiliation:			
<b>Registration</b>		No	Amount
Full registration (6pm Friday to 4pm Sunday) includes all meals (except Friday dinner) & accommodation \$210/person or Early Bird (before 31 <sup>st</sup> July) \$190/person			
Day registration (per day) (includes morning & afternoon teas & lunch) Saturday \$95/person Sunday \$75/person		Sat	Sun
Saturday night dinner (for single day registrants) \$40/person – includes Saturday night demo			
Linen (if supplied by conference centre) \$15/person			
<b>Sub-Total</b>			
Special Dietary Requirements			
<b>Workshops:</b> All workshops will be filled in the order in which the registration forms are received <ul style="list-style-type: none"> <li>Juan Llaga workshops cost \$50 per person per workshop.</li> <li>Don De Luca workshops cost \$30 Per person per workshop</li> <li>Brenda Parker Soe workshop cost \$10 per person including materials.</li> </ul>		No	Amount
Sat am	<b>WS 1</b> Juan Llaga		
Sat am	<b>WS 2</b> Don De Luca		
Sat pm	<b>WS 3</b> Juan Llaga		
Sat pm	<b>WS 4</b> Don De Luca		
Sat pm	<b>WS 5</b> Brenda Parker (Accent Plants- Soe; materials supplied)		
Sun am	<b>WS 6</b> Juan Llaga		
Sun am	<b>WS 7</b> Don De Luca		
<b>Sub-Total</b>			
<b>Total</b>			

**Note to Workshop Participants:** First of all a bonsai workshop is when you bring along a tree you want to work on to an experienced bonsai artist, and your tree is designed in a collaborative process. Your instructor might ask you if you have a particular style in mind for the tree, but generally the main decisions are left to the instructor who has experience in such matters. The main cutting out is generally undertaken by your instructor (who might also do a sketch of what the “finished” tree will look like). You will generally undertake the wiring and trimming, but the main bending and styling is normally completed by the instructor. You will, as a rule, carry out the root pruning, but the instructor will advise you on the placement of your tree in the correct position in its new pot.

In order to obtain value from your workshop experience please pay the tutors the courtesy of presenting them with material that is worthy of their artistic efforts. **Please also ensure that you bring sufficient tools, wire, pots, soil and other materials in order to complete the workshop. A limited supply of wire and tools will be available for purchase at the workshop.**

<b>Work on appropriate material</b>	Present your instructor with a tree that is worthy of his time and effort (and your money).
<b>Prepare your material</b>	Preparation is important. Clean the tree up as much as you can by removing weeds and expose the nebari.
<b>Consider the experience of your instructor</b>	If your instructor has a reputation for and experience in creating a pretty azalea bonsai, it’s probably not appropriate to bring along a gigantic collected tree to be carved with a chain saw. However, it may not always be the case.
<b>Come prepared</b>	Bring all the tools and materials you need to carry out the work planned.
<b>Cleaning up</b>	Clean up the mess you have left. Cut-off branches, soil from repotting, old plastic pots, etc all go into a suitable bin. Please clean up your work area (and that includes the floor) to gain a reputation as a responsible bonsai workshop citizen.

Your instructor can’t be with you all the time – there are other people in the workshop seeking his/her time. Be patient and try to avoid seeking “design decisions” from the audience – no matter how experienced or talented they may be. You are paying a (small) fee to share your instructor’s experience, so don’t introduce a third party into the collaboration. Try to avoid asking the instructor questions when he/she is attending to other workshop participants.

**And observers:** Please be mindful that it is the participant who has paid for the instructor’s time. As an observer you should not interrupt communication between the instructor and the participant. Please remember that everyone is trying to learn, and keep the chatter with fellow observers to a minimum.

(An extract from “Bonsai Workshop Etiquette” by Illawarra Bonsai Society Inc.)